Using 3D data for image interpretation and geometric reasoning

Martial Hebert Abhinav Gupta David Fouhey, Adrien Matricon, Wajahat Hussain











- Sparse mid-level primitives can be used to transfer geometric information?
- Can this helps in detection and matching tasks?
- Geometric reasoning can use this local evidence to produce a consistent geometric interpretation?





Primitives

<u>Visually</u> <u>Discriminative</u>

<u>Geometrically</u> <u>Informative</u>









Surface Normals

Saurabh Singh et al. Discriminative Mid-Level Patches



NYU v2 Dataset (Silberman et al., 2012)

Learning primitives



Representation

Detector



Canonical Form







Instances

















































Learning Primitives

Approach: iterative procedure



Sparse Transfer





Sparse Transfer





Sparse Transfer



Dense Transfer



Sample Results – Qualitative



Confidence

Most Confident Result



Least Confident Result







Failures



	Summary Stats (⁰) (Lower Better)			% Good Pixels (Higher Better)			
	Mean	Median	RMSE	11.25°	22.5°	300	
3D Primitives	<u>33.0</u>	<u>28.3</u>	<u>40.0</u>	<u>18.8</u>	<u>40.7</u>	<u>52.4</u>	
Singh et al.	35.0	32.4	40.6	11.2	32.1	45.8	
Karsch et al.	40.8	37.8	46.9	7.9	25.8	38.2	
Hoiem et al.	41.2	34.8	49.3	9.0	31.7	43.9	
Saxena et al.	47.1	42.3	56.3	11.2	28.0	37.4	
RF + Dense SIFT	36.0	33.4	41.7	11.4	31.1	44.2	

More general environments?





KITTI Dataset: Geiger, Lenz, Urtasun, '12



- Large regions without surface interpretation
- Fewer linear/planar structures to anchor
- Irregular distribution of 3D training data





Discovered Primitives (Examples)





	Summary Stats (º) (Lower Better)			% Good Pixels (Higher Better)			
	Mean	Median	RMSE	11.25°	22.5°	300	
3D Primitives	<u>23.4</u>	<u>9.9</u>	35.4	<u>52.6</u>	<u>64.4</u>	<u>69.4</u>	
RF + Dense SIFT	24.2	16.3	<u>32.8</u>	39.2	59.3	68.3	

Contact points



Object surfaces + Contact points



Failures



Failures



Digression



Style and structure



Style vs. structure?



Tenenbaum & Freeman. Separating Style and Content with Bilinear Models. Neural Computation. 2000.

Lee, Efros, Hebert. Style-aware Mid-level Representation for Discovering Visual Connections in Space and Time. 2013.

Casablanca Hotel, New York























































































Meritan Apartments Sydney













Sheraton Hotels (North America)

Using geometric and physical constraints

The Story So Far



The Story So Far



Adding Physical/Geometric Constraints



Adding Physical/Geometric Constraints





Huffman 71, Clowes 71, Kanade 80, 81 Sugihara 86, Malik 87, etc.

Edges between surfaces





Concave (-)



Convex (+)

















vp₁







vp₁





















Labeling

x_i : is cell *i* on?



Unary terms

Should cell *i* be on?



Binary Potentials



Binary terms



Binary terms



Binary terms



Constraints





Qualitative Results



Input



Ground Truth



3D Primitives



Projected 3D Primitives



Proposed



Input



Ground Truth



3D Primitives



Projected 3D Primitives



Proposed

Random Qualitative Results

3D Primitives

Proposed







Quantitative Results

	Summary Stats (⁰) (Lower Better)			% Good Pixels (Higher Better)		
	Mean	Median	RMSE	11.25°	22.5°	30°
Proposed	<u>37.5</u>	<u>17.2</u>	<u>53.2</u>	<u>41.9</u>	<u>53.9</u>	<u>58.0</u>
3D Primitives	38.5	19.0	54.2	41.7	52.4	56.3
Hedau et al.	43.2	24.8	59.4	39.1	48.8	52.3
Lee et al.	47.6	43.4	60.6	28.1	39.7	43.9
Karsch et al.	46.6	43.0	53.6	5.4	19.9	31.5
Hoiem et al.	45.6	38.2	55.1	8.6	30.5	41.0

Convex Concave



Now: Better reasoning Semantic information Less structured environments Coarse-to-fine depth Martial Hebert Abhinav Gupta David Fouhey, Adrien Matricon, Wajahat Hussain

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